2mtflamingo@gmail.com		021 Hopkins Avenue Lansing, MI 48912	517-242-1248
1993-1997	EDUCATION Master of Education in Act University, Bozeman, Mor Specialization: Teaching a Minor: English Literature		tion: Montana State
2016-2017	Graduate Certificate in Co Indiana	omposition Studies: Indiana Universi	ity-East, Richmond,
1989-1992	Heights, Kentucky	fication: Northern, Kentucky Univer 2 English and Language Arts	sity, Highland
1981-1986	Bachelor of Arts in Journa Specialization: News/Edit	lism: The Ohio State University, Col orial	umbus, Ohio
June 2007	CONTINUING EDUCAT Digital Media and Compo Ohio	T ION sition Institute: The Ohio State Univ	ersity, Columbus,
2014-present	College, Lansing, Michiga Lead Transforming Learning become effective teachers. Or development days for faculty workshops and provide indiv	Center for Teaching Excellence: Lans n g Through Teaching, a 12-week seminar ganize workshop schedule and mandato s. Supervise faculty, professional, and st widual support to faculty. Work on colleg ty of college-wide committees.	designed to help faculty ry professional udent staff. Lead
1998-present	9 1	ment: Lansing Community College, and children's literature courses and se college.	0
1994-1998	Montana	Professional Tutor: Montana State Ur one-to-one basis, to improve their writin I office duties as necessary.	·

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EMPLOYMENT

1997 General Studies Instructor: Montana State University, Bozeman, Montana

Taught a course that introduced first-semester freshman to college life. Also led students through career/major exploration and speech communication components of the course.

1997-1998 Teaching Assistant and Grader: Montana State University, Bozeman, Montana

Under faculty supervision, graded student written assignments. In small groups and with individuals, worked with Civil Engineering Technology students to complete their written assignments. Led seminars for students seeking admission to the College of Education.

Evaluated essays for entry into the Elementary Education program.

1992 Teacher: Dayton Middle School, Dayton, Kentucky

Taught four classes of general eighth grade language arts, each at a different ability level and one interest-based class for students of all abilities. Assisted in monitoring hallway and

lunchroom activity; participated in committee work as necessary.

CURRENT PROFESSIONAL ACTIVITIES & DUTIES

Lansing Integrated General Education Committee

College

Department

Community Chair and participate in the committee leading general education reform on campus.

Explore and discuss options for the development of an integrated core education. Facilitate

scheduling and other issues for faculty wishing to create paired or co-taught courses.

English, Department & Program Governance/Meeting Attendance

Humanities, Participate in English, Humanities, and Social Sciences (EHS) department meetings as well

& Social as the curricular meetings for Composition I and Composition II.

Science us the curricular meetings for Composition 1 and Composition 11.

Lansing Technology Across the Curriculum Committee

Community Represent the Center for Teaching Excellence on the committee charged with making

College decisions related to campus-wide instructional technology issues.

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CURRENT PROFESSIONAL ACTIVITIES & DUTIES

Lansing

Academic Senate

Community College

As faculty director of the Center for Teaching Excellence, serve as permanent voting member of the college's academic governing body. Serve on Online Learning standing

committee.

Lansing

College-wide Writing Assistance Committee

Community

Provide information exchange for the various organizations supporting student writing

College throughout the college.

PAST PROFESSIONAL ACTIVITIES & DUTIES

Lansing

Committee for the Assessment of Student Learning

Community College

Chair and participate in the committee leading assessment efforts for the college. Assist in mapping of student learning outcomes across course, program, and institutional levels. Promote faculty training concerning assessment issues, including the development of workshops and a handbook.

Center for

Educational Technology Consultant, Summer 2014

Teaching Excellence

Assisted faculty with Desire2Learn issues. Investigated educational technology tools to assist faculty in creating rich online learning environments. Revised and updated Online

Faculty Orientation.

English, Humanities,

& Social Science

Department

Composition II Portfolio Assessment Coordination, Fall 2006-Spring 2014

Ensured scheduling and planning for faculty development seminars. Coordinated external grading of student portfolios for exit-competency evaluation. Collected instructor and external grades on portfolios. Sent results to instructors of record. Compiled and analyzed assessment data; statistically evaluated inter-rater reliability. Created assessment reports

for faculty members, associate dean, and the college.

English,

Humanities, & Social

Science Department Second-Semester Composition Program Faculty Chair, Fall 2013-Summer 2014 Coordinated activities of second-semester composition courses, Composition II and Writing about Literature and Ideas. Scheduled and staffed Composition II courses. Served as liaison

between associate dean and program faculty. Organized and chaired curriculum

committees. Ensured that program assessment, including appropriate faculty development,

is completed.

Student

New Student Orientation Faculty Greeter

Support

Welcomed new students during their orientation process; served on faculty and staff panel

Services

answering questions from parents.

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Liberal Studies Division	PAST PROFESSIONAL ACTIVITIES & DUTIES Writing Across the Curriculum Coordinator, Fall 2003-August 2006 Led workshops on integrating writing into disciplinary courses, consulted with across the college to integrate writing into their courses, planned four-day college Writing Across the Curriculum event.	
Student Support Services	TRIO Orientation Presenter, Summers 2012 & 2013 Provided workshops for first-semester TRIO students. Workshop topics included choose and navigate the college's core writing classes, how to succeed in the portex evaluation system, and how to succeed on writing assignments in non-writing of the college's core writing assignments in non-writing assignments in non-writing assignments in the college's core writing assignments in non-writing assignments in non-writing assignments in the college's core writing assignments in non-writing assignments in the college's core writing assignments in non-writing assignments in the college's core writing assignment with the college's core writing ass	folio
Center for Teaching Excellence	Technology Workshop Planning Committee Brought forward workshop ideas from the faculty members. Assisted CTE's On Learning Faculty Developer in establishing upcoming semester's workshop cales	
Center for Teaching Excellence	Workshop Presenter Presented faculty workshops on course management system use, plagiarism, write learn activities, instructional technology, and hybrid/online course best practices.	O
Writing Program	Faculty Mentor Mentored faculty teaching Composition II or hybrid/online courses for the first t	ime.
Book Chapter	PRESENTATIONS & PUBLICATIONS "Beyond Open Enrollment: A Open Learning Manifesto for Community World Blown Open. Ed. Trent M. Kays. Expected publication is Summer 20	
Book Chapter	"Moving Beyond Plagiarized/Not Plagiarized in a Point, Click, and Copy Copy(write): Intellectual Property in the Writing Classroom. Eds. Martine Cos Shaun Slattery, and Dànielle Nicole DeVoss. Anderson, SC: Parlor Press,	urant Rife,
March 2017	East Central Writing Centers Association, Dowagiac, MI: Faculty as Stude Writing Center. Co-presented with Darryl Mangles.	nts in the
Feb. 2017	League for Innovation in the Community College, San Francisco, CA: Con Create: Teaching Faculty by Modeling Open Learning. Co-presented with Jan	
Feb. 2017	League for Innovation in the Community College, San Francisco, CA: Ru Errands for Ideas: The LCC Open Learning Lab. Co-presented with James Lu	Ü
Feb. 2015	Liberal Arts Network for Development, Grand Rapids, MI: <i>The Story of a</i>	Tweet.

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Oct. 2014	PRESENTATIONS & Teaching English in the Almost Perfect Art of Inte	e Two-Year College—Midwest, Grand I	Rapids, MI: <i>The</i>
Feb. 2014	Liberal Arts Network for Learning in the Writing (or Development, Bay City, MI: <i>The App</i> Classroom.	renticeship Model of
Oct. 2013	Troubleshooting Source I	ters Association, Allendale, MI: <i>Understa</i> Documentation. Co-presented with Laura nd Darryl Mangles (Lansing Communi	a Richards (Lansing
Feb. 2013		or Development, Bay City, MI: <i>The Best</i> ed with Rosalie Petrouske (Lansing Cong Community College).	
Feb. 2012		or Development, Traverse City, MI: We Ripples. Co-Presented with Rosalie Petro	·
Feb. 2011	Bridging the Gap Betwee	for Development, Traverse, City, MI: Even Liberal Arts and the World of Work. Community College) and Joel Brouwer (Mos	presented with Clark
Feb. 2010	Liberal Arts Network for Science Geeks.	or Development, St. Claire, MI: What I I	Learned from the
March 2009	S	enters Association, West Lafayette, IN: ractions with Faculty Help or Harm Studen Community College).	U
Oct. 2008	When Instructor and Inst	Centers Association, Las Vegas, NV: Ung titutional Expectations Collide (Poster presole (Lansing Community College) and B College).	entation). Co-
May 2008	ANGEL User's Confere Content.	ence, Cincinnati, OH: Copyright, Fair Us	se, and Online ANGEL

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April 2008	PRESENTATIONS & PUBLICATIONS East Central Writing Centers Association, Columbus, OH: Pedagog The Challenge of Moving from Tutor to Teacher. Co-presented with Jill Community College), Tom Nicholas (Lansing Community College) Cross (Michigan State University).	Reglin (Lansing
Feb. 2008	Liberal Arts Network for Development, East Lansing, MI: <i>Should I Go: The Role of Argumentation in</i> 21 st Century Classrooms.	Stay or Should I
Nov. 2007	League for Innovation at the Community College, Conference on In Technology, Nashville, TN: <i>Copyright, Fair Use, and Plagiarism in the</i> presented with Marcy Bauman (Lansing Community College) and (Lansing Community College).	e Digital Age. Co-
Feb. 2007	Liberal Arts Network for Development, East Lansing, MI: <i>Plagiaris in the Digital Age</i> . Co-presented with Marcy Bauman (Lansing Comand Martine Rife (Lansing Community College).	
April 2006	East Central Writing Centers Association, Alliance, OH: <i>Clowns to t the Right: Stuck in the Middle of Instructor and Institutional Expectatio</i> with Charlie Hahn (Lansing Community College).	•
March 2006	Conference on College Composition and Communication Convention Integrating Student-Generated Media into Discussion Materials. Co-pre Marcy Bauman (Lansing Community College) and Dedria Humph Community College).	esented with
Feb. 2005	Liberal Arts Network for Development, Midland, MI: <i>Are You Expe Students Writing Practice for the Real World</i> . Co-presented with Bruc Community College).	U
May 2004	Writing Across the Curriculum Biannual Conference, St. Louis, MC They Will Come: The Availability of Course Management Software and Its Supporting WAC Practices.	•
Feb. 2004	Liberal Arts Network for Development, Traverse City, MI: Don't Miss Ou Children's Literature Class Goes Online.	ıt on the Fun: A
Nov. 2003	League for Innovation at the Community College, Conference on In Technology, Milwaukee, WI: <i>Children's Literature Online: Educational Demonstrate Read Alouds</i> . Co-presented with Katherine Raphael (La Community College).	al Multimedia to

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1999-present	SERVICE Region 11, Science Olympiad, Write-It Do-It event supervisor	
2006-present	Michigan Science Olympiad, Write-It Do-It event supervisor	
Oct. 2014	Michigan Writing Centers Idea Exchange, Technology and presenter support	
2007, 2009, 2015, 2017	Science Olympiad Coaches Clinic of America, Write-It Do-It workshop presenter	
2009-2012	East Central Writing Centers Association, Conference planning committee and technology support	