

ESSAY 2 ASSIGNMENT: WHO AM I AS A WRITER?
ENGL 121/Fall 2017 **Instructor: Leslie Johnson**

Submission Guidelines (aka Requirements)

1. Length: 800-1000 words
2. Inclusion of materials from three different, credible sources. You should reference *Naming What We Know* and at least one source found through the LCC library.
---*Read the sources to inform your ideas, not to support what you already believe or think.*
3. Documentation of borrowed source material in MLA style.
 - a. Must include internal citation and a Works Cited.
 - b. You can use a citation generator, but you are responsible for checking those citations against the *Pocket Style Manual* to ensure correctness.
4. Must follow MLA manuscript formatting. See pp. 167-171 in the *Pocket Style Manual*.
5. A clear thesis based on inquiry. In other words, you will pose a question about your topic, then research and develop an answer to that question.

Process Work and Due Dates

1. Topic Proposal & Bibliography (60 points): Due Nov. 2 at 11:59 p.m.
2. First Draft (50 points): Due Nov. 7 at class time, 2:10 p.m. *Make sure to bring three print copies of your draft and put an electronic copy in the assigned dropbox.*
3. Polished Draft (25 points): Due Nov. 14 at 11:59 p.m. in the appropriate dropbox.
4. Research Notebook (20 points): Due Nov. 14 at class time, 2:10 p.m. *Bring print copies of the sources used in your essay. Make sure they are somehow bound together (e.g., stapled or put in a folder) and have your name on them.*

Please note: You can and will lose points for incomplete or poorly done work.

Writing Task

For this essay, you will answer a simple question, “Who am I as a writer?” You can answer the question, by looking at it through one of the following lenses:

- How you learned to read and write.
- Your current writing habits and processes.
- The type of writer you think you are.

As with our first essay, think of our class as an academic community. We explore topics together, we develop knowledge about those topics, and we share that knowledge with each other. Consequently, your job is to prepare a manuscript to share that knowledge and ideas with the class. Your audience is your classmates, your instructor, and others in the LCC community—your academic community. In this case, we are exploring our “literacy histories” together. We are creating a project that examines how college students learned to read and write.

Process Work

Topic Proposal: In a D2L coursemail message, complete two tasks in a couple of well-developed paragraphs: First, explain to Leslie the topic you chose and why you chose it. Second, describe the question you plan to explore and answer. Make sure to express the question in a single, clear sentence. Also, make sure to explain why answering this question is important or relevant to others in your academic community. Just as importantly, make sure the message reflects the general genre

expectations of a business email: appropriate subject line (one that reflects the purpose of the email), business tone and conventions, an introduction that relays the purpose of the email, and closing information that emphasizes any next steps.

Working Bibliography: Complete the Working Bibliography template available in the Essay 1 Assignments folder in D2L. Save the template as a .pdf, .doc/.docx, or .rtf file; include your name as part of the file name. *Please note: If you send your bibliography as a .pages file, I cannot read it; consequently, you will not receive any credit for the work.* Attach your completed bibliography to your topic proposal email.

First Draft: Your first draft should be complete. In other words, it should meet the minimum word count, as well as include an introduction, conclusion, internal documentation, and a Works Cited. To receive full credit on your first draft, you should also come prepared with three print copies of your essay and have an e-version in the assigned dropbox.

Polished Draft: Your final draft will be submitted solely to a dropbox, but I do ask for paper copies of the sources that you used. I will respond extensively to these polished drafts and assign points based on the quality of the work. I do not assign a “final grade” to the work because it may not be finished; you may choose to revise the essay for a grade at semester’s end.