

**ESSAY 2 POLISHED DRAFT WORK: \_\_\_\_\_**

<i>An circled or underlined category indicates a problem area.</i>	<b>“Pass” or better</b>	<b>Problems detract from overall work</b>	<b>Could cause a “no pass”</b>	<b>Will cause a “no pass”</b>
<b><u>CONTENT</u></b> Length as assigned      Focused, limited topic Clear, appropriate thesis      Assertions backed-up Complete, convincing, relevant evidence      Explanation of evidence Appropriate Qualifiers      Logical Fallacies	3	2	1	0
<b><u>STRUCTURE</u></b> Introduction    Body    Conclusion    Thesis Placement Clear structure/plan    Paragraphing: Unity, Coherence Topic/Announcement Sentences    Appropriate transitions	3	2	1	0
<b><u>STYLE</u></b> Sentence variety    Word choice/Economy    Passive voice Awkward sentences    Cliches/Jargon Source material integration: paraphrased as necessary Signal into borrowed information appropriately Exact quotes introduced with name and credentials “I” and “you” avoided as necessary Reasonable & mature viewpoint	3	2	1	0
<b><u>MECHANICS</u></b> Major errors: Run-on Sentences    Fragment sentences S-V agreement    Wrong words (homonyms/form) Unclear or faulty sentences Minor errors: Comma    Comma splice    Apostrophe    Spelling Noun-pronoun agreement    Other	3	2	1	0
<b><u>RESEARCH</u></b> Seven Sources: Well-rounded    Up-to-date Carefully evaluated and selected    Heavy use of 1 source MLA Works Cited Page    MLA Internal documentation	3	2	1	0
<b><u>FORMAT</u></b> Submitted correctly    Sources submitted    Stapled/One file Double spacing    Margins    Font/point size    Name etc. Page numbers w/header    Title: composition, formatting	3	2	1	0
<b><u>Essay 1 Learning Outcome</u></b> Integration of external sources with sufficient signal phrases	3	2	1	0
<b><u>Essay 1 Learning Outcome</u></b> Explanation/analysis of the sources used	3	2	1	0

**Points Received on Essay One Polished Draft: \_\_\_\_\_ /25**